



il parquet dal 1910

INSTRUCTIONS FOR ALL PRODUCTS IN THE PRONTOPARQUET VINTAGE LINE PRODUCT SHEET

Thank you for choosing Gazzotti parquet. Please carefully read and follow the indications given below.

Products

- All products are 2-layer parquet, i.e. they consist of a layer of natural wood and a stabilizing wood support joined together with D4 vinyl glue.
- All products comply with standard UNI EN 14342. The technical characteristics foreseen by the standard are marked on the external packaging.
- All products have a oiled effect, satin finish obtained through an ecologic micro-pore treatment on natural oil and acrylic resin basis, which gives maximum security for the working and living environment.
- Some products are brushed in order to obtain a naturally worn surface effect, which gives an even more personalized character to the wood.
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- Following the tradition of old parquet flooring, the product is selected like in old times to give a real and natural appearance. Depending on the wood species, Gazzotti foresees two selections, Feeling and Emotion, which are according to the provisions of the UNI EN 13489 standard (appendix B, principles for the classification of free classes), free surface appearance classes (see table 1 and 2).
- Products of the XXLarge version are micro-bevelled on the 4 edges in order to enhance their important dimension.
- Some products are made from oak with an appropriately pigmented surface. The shades may vary due to the different reactions of the wood type extracts and the different degree of absorption of the wood. The fitter needs to take this in account, in order to guarantee the best distribution of the planks with a good visual result.

Information on laying

- Products must be stored in a dry place with their packaging intact. Packaging must only be removed at the time of laying, which must be carried out after door and window frames have been installed and wall plaster is completely dry.
- At the time of laying, environmental humidity must be between 45% and 60% and the temperature no lower than 10°C.
- All products of the versions 10, Large 10 and XLarge must be glued on cement foundations or on existing floorings as long as they are compact and suitable. They are not suited for floating laying. The glue must be spread correctly on the flooring foundation, not on the sides and heads of the product. For the XXLarge version you can choose gluing down or floating laying: in the second case, the specific PU underlay must be inserted between the product and the subfloor and the planks are to be glued together along the sides.
- **During laying, all the excess glue should be removed before it dries, using a clean cloth without spirits and solvents.**
- All products are finished and do not need any further surface treatment (the use of Vintage Oil is foreseen at the moment of laying in case of necessity to restore the original shine of your parquet). They are ready for use 24 hours after laying.
- The moisture content of the concrete must not exceed 2% in weight for normal or quick-drying cement foundations, 1.7% in case of underfloor heating systems and 0.5% for anhydrite foundations. The humidity must be checked using a carbide hygrometer immediately prior to laying.
- Make sure that suitable wood types and formats are used for bathrooms, kitchens and in case of underfloor heating/cooling systems.
- When laying on foundations with underfloor heating/cooling systems, make sure that the system complies with regulations, that the elements are covered by at least 3 cm of foundation, that the maximum temperature of the surface on which the product is laid is 28°C and that the heating is started up gradually according to the indications foreseen for laying parquet.
- **In the event of evident visible defects, complaints of any type will not be accepted if the product has already been laid.** The use or transfer of the material by the purchaser constitutes acceptance of the goods and recognition that they conform to those ordered. If any defects become evident during laying, the purchaser should discontinue the operation and report the defect within 8 days. Failure to respect this term will lead to the guarantee being rendered void.

Information on wood types

- As wood is a natural material, colour and grain differences mean that no two elements are identical: in contact with sunlight natural wood species usually tend to get darker and more uniform.
- Wood is furthermore a product that changes according to the visual angle. Samples and photographs are therefore intended as indications and non-binding examples only.
- For Thermic products the noble wood is treated thermally at very high temperatures. The colour tends to get lighter through contact with sunlight.
- In the case of Doussiè, when the wood comes into contact with the light, considerable colour differences may appear in elements that were originally identical.
- At the time of laying, Teak has natural colour differences and marks that tend to disappear on exposure to the light.
- Certain types of wood, mainly Iroko, Doussiè, Wengè, may contain mineral concretions with shades that range from white to lemon yellow that tend to become more evident during oxidation of the wood.
- For oak, some elements may have shinier streaks known as "mirroring".
- Doussiè, Iroko, Teak Asia and Thermic products are the types of wood most suitable for use in bathrooms and kitchens and in case of underfloor heating/cooling systems.
- **The floor can be marked by blows or falling objects, the application of loads concentrated on small surfaces, such as stiletto heels, ladders, chairs with unsuitable castors, etc., or small objects such as tacks or stones embedded in the soles of shoes. The surface varnish has protective properties but is unable to prevent the abovementioned damage.**
- In case of glued down parquet, single strips with eventual damages can be substituted: we suggest keeping an adequate stock of the employed production batch. At the moment of substitution the new strip is going to show a different colour shade than the others, but this is going to uniform during time.

Information on care and maintenance

- After laying, suitable climatic conditions must be maintained. Air humidity outside the 45% - 60% range may lead to the appearance of cracks between the strips, micro-fractures, separation of the natural wood layer from the stabilizing wood support and swelling.
- It is therefore indispensable to ensure that the right climatic conditions are maintained even in unused rooms.
- Damp rising from the flooring foundation or flooding can cause irreversible damages to wooden flooring.
- Colour differences caused by the presence of rugs or other objects tend to disappear when the flooring is exposed to the light.
- The use of spirits, solvents, acid or bleach can cause irreparable damage to the finish; clean the floor with a well wrung out damp cloth, using just water or water and a suitable neutral detergent. For a correct maintenance of your ProntoParquet Vintage flooring, use Vintage Oil, a product on natural oil base, to restore the original shine of your parquet. **The use of other products can cause irreparable damage to the finish.**

Gazzotti SpA guarantees its products within the laws enacted.

FEELING

| CHARACTERISTICS | LIMIT |
|--|---|
| Sound sapwood | not allowed |
| Knots (sound, intergrown, unsound) | allowed with diameter less than or equal to 30 mm |
| Yellow stain | allowed |
| Checks | allowed if blind and with maximum length of 40 mm |
| Bark pockets | allowed |
| Lightning shakes | not allowed |
| Curly grain | allowed |
| Slope of grain | allowed |
| Sound heart | allowed |
| Colour variation (including black heart, red heart etc) | allowed |
| Stick marks | not allowed |
| Medullary ray | allowed |
| Biodeterioration | not allowed, except for blueing and black bore holes (pinholes) |
| Not-visible parts: All features permitted without any limitation as to size or quantity if these do not impair the strength And wearing quality of the parquet flooring. | |

EMOTION

| CHARACTERISTICS | LIMIT |
|--|---|
| Sound sapwood | Slight traces allowed |
| Knots (sound, intergrown, unsound) | allowed |
| Yellow stain | Allowed |
| Checks | Allowed |
| Bark pockets | allowed |
| Lightning shakes | allowed |
| Curly grain | allowed |
| Slope of grain | allowed |
| Sound heart | allowed |
| Colour variation (including black heart, red heart etc) | allowed |
| Stick marks | not allowed |
| Medullary ray | allowed |
| Biodeterioration | not allowed, except for blueing and black bore holes (pinholes) |
| Not-visible parts: All features permitted without any limitation as to size or quantity if these do not impair the strength And wearing quality of the parquet flooring. | |